





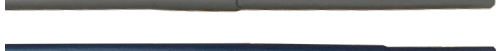
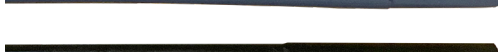
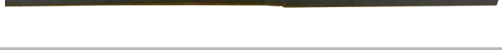


*indochine, indochine modern, moderne maru and kaigan*

our original designs are hand crafted in the Philippines and finished to your specifications in North Carolina

## Painted Lacquer Finish

### basic seven

true white	
just cream	
natural linen	
easy grey	
moody grey	
very navy	
basic black	

### custom color

We can match any Sherwin Williams or Benjamin Moore color. Paints are mixed in a lacquer base so some color variation should be expected.

upcharge for Custom Color (up to three strike offs)

upcharge to add an Antique Glaze

## cane seating



Painted and Clear Coat Finishes have a Clean Cane Seat



Antique Glaze Finishes have an Antique Glaze Cane Seat



Vintage Cane Finish has a Vintage Cane Seat



Medium Tortoise, Dark Tortoise and Dark Roast Rub Finishes have a Dark Vintage Cane Seat

## rattan stains

### clear coat



will accentuate the natural markings of the rattan. The joinery and putty will also be visible. Because rattan is a natural vine, every piece is different.

### vintage cane



will add an overall glaze of honey-amber tone to the piece. The tonal variation of the rattan will still be visible, while the joinery and putty will be a little more subtle.

### medium tortoise



our newest addition is both a bit lighter tortoise and a bit more traditional. While opaque, you still see the characteristic nodes of the material.

### dark tortoise



is our classic version that designers come back to year after year. While opaque, you still see the characteristic nodes of the material.

### dark roast rub



is a hand rubbed ebony revealing amber tones of rattan underneath. An overall opaque finish, the nodes of the material are still visible.